

WORK OF ART

CURATED BY Katherine Ylitalo

Bow River

Dan Hudson's hike to Iceberg Lake in July 2015 brought him to the source of the Bow River where he conceived the idea for this artwork: how to comprehend the river's course as we would from a satellite image, but see it at ground level, from banksides and bridges, where we experience it. He filmed locales until snowfall in October, and then produced the videos on overlapping monitors to replicate the river's curving path into Calgary. The moving pictures summarize both geography and culture. In Hudson's signature style, the sparkling clarity of the video is seductive and the subtle shifts mesmerizing.

TITLE

Bow River, 2015

MEDIUM

video construction
with multiple monitor

SIZE

approximately 8' x 4'

LOCATION

Nickle Galleries,
Taylor Family Digital
Library, University of
Calgary, January 29
to May 1, 2016

Camore-based Dan Hudson travels frequently to work in other locales, such as Berlin and Venice. During his 30-year career as a painter, sculptor and video installation artist as well as a professional photojournalist, he has won international awards for adventure photography and video.

The Nickle Galleries, University of Calgary, present a solo exhibition entitled "Dan Hudson: 360 and Other Journeys" that includes the premiere of *Bow River*. Curated by Christine Sowiak, it runs January 29 to May 1. All are welcome to the opening reception, February 4, from 5 to 8 p.m. 

