

VIP VideoChannel Interview Project

[Home](#) [LMD Interview Project](#) [SIP- SoundLAB Interviews](#) [JavaMUseum Interviews](#)

[Shoah Film Interviews](#)

Hudson, Dan

Dan Hudson

Canadian videomaker

[biography](#)

Interview: 10 questions

1. Tell me something about your life and the educational background

After my school years I worked a variety of menial jobs in order to sustain my art making habit. I lived the classic artist lifestyle in a large, industrial, warehouse space in the inner city of Toronto and had a number of critically successful exhibitions in various galleries.

Veering from the art career path, I left everything behind and spent two years living on beaches and surfing the west coast of Mexico. Some years earlier, I became addicted to surfing while studying anthropology at UCSD in California. Before that, I had studied art at York University in Toronto. After Mexico, I strayed even further from the typical artist career path and moved to Banff, a small town in the Canadian Rocky Mountains, where I took up extreme sports such as snowboarding, white water kayaking, and mountain biking. This led to a highly successful career as an award winning adventure photographer and photo journalist, with over 60 international cover shots. I was sent on

SEARCH

Interview } { Collection

ALL VIP INTERVIEWS

there are currently 412 interviews online

LISTED BY NAME

About

Adler, Monika K.

Ahn, JiHyun

Alastruey, Karlos

Alfarano, Vito

Allahyari, Morehshin

Allegranti, Beatrice

Alvarado, Antonio

Alvesalo, Helena

Alvim, Marta

Amaducci, Alessandro

assignments to some of the wildest and most remote mountain landscapes on the planet. Inevitably, some of these adventures resulted in very scary, life and death situations but I also had the privilege of experiencing some truly amazing things.

All the while, I continued to make art. I often felt that my life was divided between two completely different worlds but I have come to realise that the various aspects of my life are inseparable. Coming full circle, I am back to an urban lifestyle and working as a full time artist. Currently I am living in Berlin.

2. When, how and why started you filming?

I first started filming and learning about video production in a media arts class in high school and later started making art videos on my own.

3. What kind of subjects have your films?

My films deal with concepts of time and mortality with underlying environmental themes.

4. How do you develop your films, do you follow certain principles, styles etc?

I don't have any particular working method. Some films are planned and scripted in advance while other films sprout from random situations. I always carry my camera and film anything that catches my attention. This source material often leads to new project ideas. I like to allow my editing techniques to be free flowing and adaptive rather than preconceived. For me, editing is like painting. The project can completely change and develop during the editing process.

5. Tell me something about the technical equipment you use.

Currently I am using the Canon 5D DSLR to film and I use Adobe Production Suite to edit (After Effects, Premiere, Photoshop, Soundbooth, etc).

6. The field of "art and moving images" (one may call it videoart or also differently) is manifesting itself as an important position in contemporary art. Tell me more about your personal position and how you see the future of this field (your personal future and the future of "art and moving images")

Andjelic, Dragana

Andres, Ariel

Andric, Andreja

Anikina, Alexandra

Apotropia

Arikawa, Shigeo

Arnold, Alice

Arrighi, Mauro & Buziol, Marco

Ausherman, Stephen

Bachaus, Maureen

Badani, Pat

Bajusz, Orsolya

Barnes, Justin

Batista, Joacelio

Batista, Marko

Batthey, Bret

Bauer, Maria & Buecker, Stefanie

Bayona, Albert

Ben Shitrit, Haim

Bertelsen, Vibeke

Berti, Cristiano

Biermann, Gregg

Birke, Lisa

Blank, Isobel

Blinkhorn, Daniel

Bliss, Jeffrey Anderson

Blum, Raphael

Boato, Giulio

Boehm, Julie

Bonequi, Julian

Bonfiglio, Paolo

Booker, Catron

Boserio, Ryan

Art has always been some kind of an interpretation of the world and our place in it. Over the centuries artists have used many different kinds of materials for this expression. Our world is changing rapidly and things like, pocket size devices that capture moving images, were inconceivable a mere hundred years ago. Of course the moving image and other (as yet unimaginable new technologies) will always be used as a means of artistic expression. I imagine that sometime in the future, technology will allow for the creation of images, sounds, smells and feelings, to be manifested right inside our brains. When that day comes I will use the technology to create art projects. Until then I will work with moving images and sound.

7. How do you finance your films?

My films are self financed with assistance from various arts granting agencies.

8. Do you work individually as a video artist/film maker or do you work in a team?

if you have experience in both, what is the difference, what do you prefer?

I work individually.

9. Who or what has a lasting influence on your film/video making?

In general I developed a sense of pacing from commercial TV advertisements and music videos and a sense of scope from feature films. Artistically my work owes debts to Andy Warhol, Michael Snow and Peter Greenaway.

10. What are your plans or dreams as a film/video maker?

I would like to be the first video artist on Mars.

Bosnjak, Igor

Boswank, Dina

Botsford, Eileen

Bowman, Brice

Bradford, Collin

Brentjes, Arjan

Brotas, Ana

Brucini, Alessandro

Brunelle, Jon Keith

Bundalo, Mladen

Bunkley, Brit

Burchell, Kenzie

Burgos, Hugo

Burns, David

Cañas, María

Cabrera, Laura

Cacciatori Filloy, Silvia

Camargo, Hugo

Cannon, Janet Curley

Cantwell, Jade

Carballar, Karla

Cardarelli, Luigia

Castilho, Mara

Castillo, Pablo

Catalan, Cristobal

Caveney, Larry

Celona, Mike

Chan, Vienne

Charoenmitr, Anupong

Chen, I-Chun

Chepelyk, Oksana

Chia-Horng, Lin Jerome

Chorny, Oleg

Christakou, Evangelia

OPERATED BY



ARTISTS BIOGRAPHIES



CREDITS

VIP - VideoChannel Interview
Project
(c) 2006-2015 by Wilfried
Agricola de Cologne.
All rights reserved.

artvideoKOELN international

VideoChannel – audiovisual arts

SoundLab – sonic arts

Shoah Film Collection

Le Musee di-visioniste

SOCIAL MEDIA



HOSTED BY

